

MINS SECS

THE STANZA ENSEMBLE SERIES

133



5 SAXOPHONES & RHYTHM

NINEPINS

JOHN R. BROWN

Solo SAT

(D)

1st ALTO

PIANO

1st Tenor or 2nd Tenor

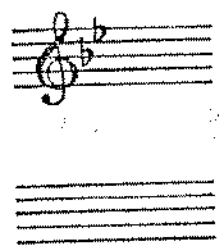
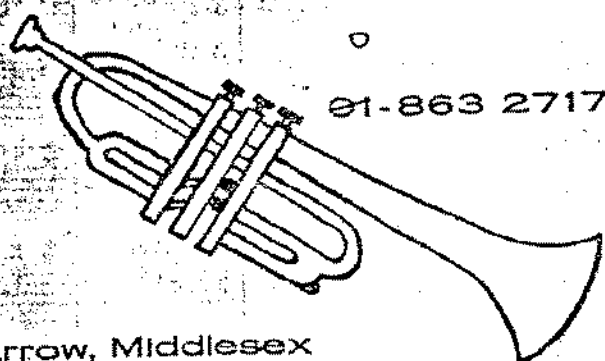
BASS - GUITAR

Scored for:-

- 1st Eb Alto Saxophone
 - 2nd Eb Alto Saxophone
 - 1st Bb Tenor Saxophone
 - 2nd Bb Tenor Saxophone
 - Eb Baritone Saxophone
 - Piano + GUITAR
 - BASS
 - Drums
- With FULL CONCERT SCORE

Price £1.00

01-863 2717



STANZA MUSIC
11 Victor Road, Harrow, Middlesex

ALTO 1^o *ff*

ALTO 2^o *ff*

TENOR 1^o *ff*

TENOR 2^o *ff*

BARITONE *ff*

PIANO *ff*

BASS *ff*

DRUMS *ff*

one ENS Phrasing

Solo

(B)

FILL

(b5)

PLAY 16

(b5)

(b5)

PLAY 16

BARS

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one flat, and various rhythmic notations. A circled 'A' is written in the left margin. A wavy line is drawn under the first two staves. Chords B7 and B7(9) are written in the third staff.

Handwritten musical notation for the second system. It includes a treble clef and a key signature of one flat. A circled 'C' is written in the left margin. A wavy line is drawn under the first two staves. Chords Bbm7, Eb7, Abmaj7, F7, Bbm7, Eb7, A7, Dmaj7, and D7 are written in the third staff. The text 'PLAY 16' is written in the fourth staff.

Handwritten musical notation for the third system. It includes a treble clef and a key signature of one flat. A circled '3' is written in the left margin. A wavy line is drawn under the first two staves. Chords Gm7, Gm7, C7, F, D7, Gm7, C7, F, F7, and B7 are written in the third staff. The text 'PLAY 16' is written in the fourth staff.

BAR - PIANO - Tenor ~~Acute~~ ~~from~~ ~~from~~ ~~from~~

115 X

(REPEAT FOR SOLOS)

Musical staff with notes and chords: Bbm7, Eb7, Ab, Gbm7, Eb7, Ab, D7

Musical staff with notes and chords: Gm7, C7, F, F7, Bbm7, Eb7, Ab. Includes annotation "FOR RPT" above the staff.

Musical staff with notes and chords: Ab, F, Eb, D7. Includes annotations "LAST TIME" above and "AFTER LAST SOLO D.S. al CODA" below.

Musical staff with a circled "CODA" label.

Handwritten musical score for piano and tenor saxophone. It includes a section labeled "BARS" with a bracket indicating measures 1-6, and a section labeled "Intro" with a bracket. The score contains various musical notations including notes, rests, and dynamic markings like accents (>>>).

ALTO 1

NINEPINS

133

BRIGETT

JOHN R. BROWN

Handwritten musical notation on a treble clef staff. It begins with a 4/4 time signature and contains several measures of music with various note values and rests. A handwritten 'ff' dynamic marking is present below the staff.

Handwritten musical notation on a bass clef staff, continuing the piece from the previous staff.

A

Section A, first staff of handwritten musical notation on a bass clef staff.

Section A, second staff of handwritten musical notation on a bass clef staff.

Section A, third staff of handwritten musical notation on a bass clef staff.

Section A, fourth staff of handwritten musical notation on a bass clef staff.

B

Section B, first staff of handwritten musical notation on a bass clef staff.

Section B, second staff of handwritten musical notation on a bass clef staff.

Section B, third staff of handwritten musical notation on a bass clef staff. Includes a circled 'C' with 'COOP' written next to it.

Section B, fourth staff of handwritten musical notation on a bass clef staff.

C

C *3^{ma} 10212* **OPEN FOR SOLOS** *10212*

Gm7

Gm7 ||| C ||| F ||| B7 |||

Em7 ||| A7 ||| D ||| D7 |||

Gm7 ||| C ||| F |||

AFTER LAST SOLO D.S. ~~al~~ CODA

C **Coda**

ALTO 2

NINEPINS

133

BRIGBT

JOHN R. BROWN



Ⓢ

(OPEN FOR SOLOS)

) Gm7
 Gm7 ||| C7 ||| F ||| B7 |||
 Em7 ||| A7 ||| D ||| D7 |||
 Gm7 ||| C7 ||| F ||| |||

AFTER LAST SOLO D.S. ~~al~~ al CODA

⊕ **Coda**

TENOR 1

NINEPINS

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BRIGIT

JOHN R. BROWN

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Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

D ^{Times} **BARI-PIANO-TWO OPEN - REPEAT FOR SOLOS**

Handwritten musical notation for the second system, showing a single staff with notes and rests.

Cm9 | **F7** ||| | **Bb** ||| | |||

Am7 ||| | **D7** ||| | **G** ||| | **G7** |||

Cm7 ||| | **F7** ||| | **Bb** ||| | |||

AFTER LAST SOLO. O.S. ~~CS~~ al coda

Coda

Handwritten musical notation for the Coda section, consisting of two staves with notes and rests.

TENOR 2

NINEPINS

133

BRIGHT

JOHN R. BROWN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The first measure contains a handwritten '5.' above the staff and 'ff' below it. The music is written in a rhythmic style with many eighth and sixteenth notes. A first ending bracket labeled 'A' spans the first six staves. A second ending bracket labeled 'B' spans the last three staves. The word 'cresc' is written above a measure in the eighth staff. The score concludes with a double bar line and repeat dots.

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Trm 2°

C

D *Finis* **OPEN FOR SOLOS**

Cm9

Cm7 | F7 | Bb | E7

Am7 | D7 | G | G7

Cm7 | F7 | Bb | :||

AFTER LAST SOLO D.S. ~~S.~~ al CODA

C **Coda**

Baritone Sax

NINEPINS

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BRIGHT

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C

Handwritten musical notation for section C, consisting of four staves of music in treble and bass clefs with various notes and accidentals.

D

(OPEN FOR SOLOS)

Handwritten musical notation for section D, first staff with a $Gm7$ chord and a bar of rests.

Handwritten musical notation for section D, second staff with chords $Gm7$, $C7$, F , and $B7$.

Handwritten musical notation for section D, third staff with chords $Em7$, $A7$, D , and $D7$.

Handwritten musical notation for section D, fourth staff with chords $Gm7$, $C7$, F , and a "FOR RPT" section.

Handwritten musical notation for section D, fifth staff with notes and the text "LAST TIME" and "AFTER LAST SOLO D.S. al CODA".

Coda

Handwritten musical notation for the Coda section, consisting of two staves of music.

PIANO

133

NINEPINS

BRIGENT

JOHN R. BROWN

Musical notation for the first system, including a circled 'S' above the staff.

Chord progression line 1: Bbm7 | Eb7 | Abmaj7 | F7 | B7(9b)

Handwritten: -- FILL - - -

Chord progression line 2: Bbm7 | Eb7 | A7(b9) | Dmaj7 | D7

Handwritten: FILL - - - - -

Chord progression line 3: Gm7 | C7 | F | D7(b9)

Chord progression line 4: Gm7(b9) | F#7 | C7 | Fmaj7 | B7(9b)

Section B: Chord progression line 5: Bbm7 | Eb7 | Abmaj7 | F7 | B7(9b)

Chord progression line 6: Bbm7(b9) | Eb7 | A7 | Dmaj7 | D7

Handwritten: -- FILL - - - - -

Chord progression line 7: Gm7 | C7 | F | B7(9b)

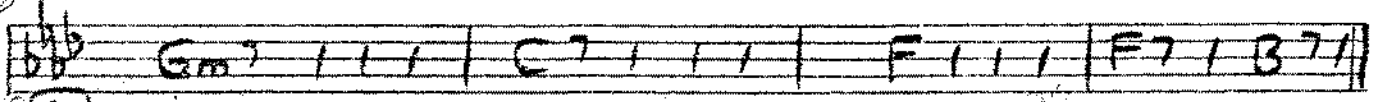
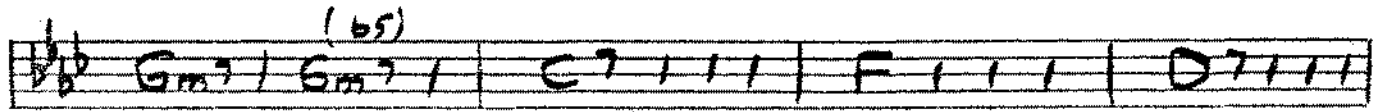
Handwritten: To GDA

Musical notation for the final system, including a '2' time signature at the end.



Pno.

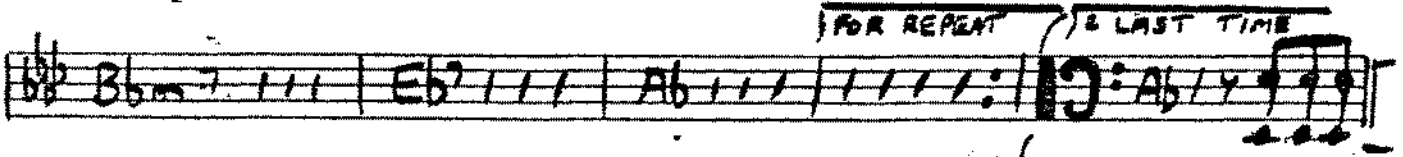
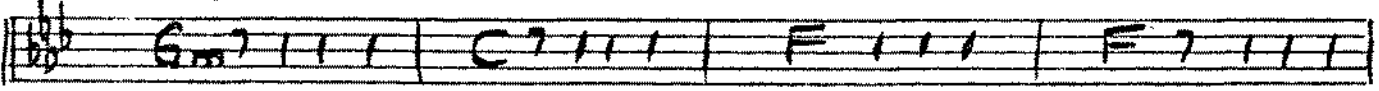
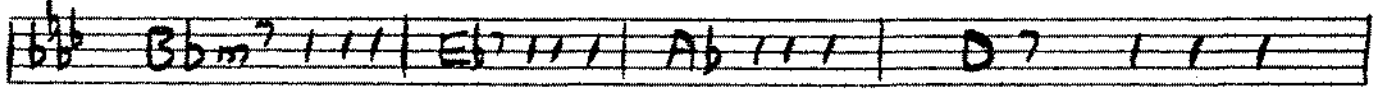
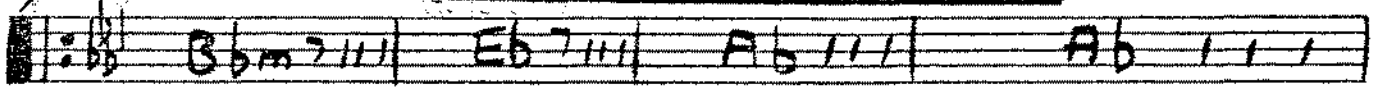
C



THE
MEAS

D

REPEAT FOR SOLOS



AFTER LAST SOLO D.S. al coda

Gods



BRIGHT

Musical staff with treble clef, key signature of two flats, and common time signature. It contains a melodic line with notes and rests, including a circled '8.' above a note.

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a bass line with notes and rests, including a circled 'A' above a note.

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: F7 / B7 (bs) / Bbm7 / Eb7 / A7 (bs) / Dm7.

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: D7 / Gm7 / C7 / F / D7 (bs).

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: Gm7 (bs) / F7 / C7 / Fm7 / B7 (bs).

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: Bbm7 / Eb7 / Abm7 / F7 / B7 (bs).

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: Bbm7 / Eb7 / A7 (bs) / Dm7 / D7 / Gm7.

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: C7 / F / B7 (bs) / 4. Above the staff, it says "To CODA".

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: Bbm7 / Eb7 / Abm7 / F7 / Bbm7.

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: Eb7 / A7 / Dm7 / D7 / Gm7 / C7 (bs) / C7.

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: F / D7 / Gm7 / C7 / F / F7 / B7.

Repeat for Solos

Musical staff with bass clef, key signature of two flats, and common time signature. It contains a sequence of chords: Bbm7 / Eb7 / Ab7 / Ab7 / Bbm7.

Handwritten musical notation on a grand staff (treble and bass clefs) with a key signature of two flats. The first line contains six measures of chords: Eb7, Ab, D7, Gm7, C7, and F. The second line contains six measures: F, Bbm7, Eb7, Ab, Ab, and Ab. Above the final two measures of the second line are the handwritten notes "FOR KAT" and "LAST TIME S".

AFTER LAST SOLO D.S. Q Coda

Two empty grand staff lines for musical notation.

Coda

Handwritten musical notation for a Coda section on a grand staff. The first line shows chords F, F, and Bbm, followed by a melodic line with triplets and accents. The second line continues the melodic line with accents and a final chord.

One empty grand staff line.

One empty grand staff line.

One empty grand staff line.

One empty grand staff line.

One empty grand staff line.

One empty grand staff line.

BASS

133

NINEPINS

BRIGBT

JOHN R. BROWN

The musical score is written for bass guitar and consists of ten staves. The first two staves are the main melody, with a circled 'S.' above the first staff. The remaining eight staves are accompaniment, divided into two systems of four staves each. Each staff in the accompaniment has handwritten chord diagrams and labels. The chords include Bbm7, Eb7, Abmaj7, F7, B7, Bbm7, Eb7, A7(b9), Dmaj7, D7, Gm7, C7, F, D7(b9), Gm7(b9), F#7, C7, Fmaj7, B7(b9), Bbm7, Eb7, Abmaj7, F7, B7, Bbm7, Eb7, A7, Dmaj7, D7, Gm7, C7, F, and B7(b9). There are also some handwritten notes like 'To' and 'Coda' with a circled 'C'.



①

Bb staff: Bbm7 | Eb7 | Abmaj7 | F7

Bb staff: Bbm7 | Eb7 | A7 | Dmaj7 | D7

Bb staff: Gm7 | C7 | F | D7

Bb staff: Gm7 | C7 | F | F7 | B7

② PLAY 3 TIMES (REPEAT FOR SOLOS)

Bb staff: Bbm7 | Eb7 | Ab | :

Bb staff: Bbm7 | Eb7 | Ab | D7

Bb staff: Gm7 | C7 | F | F7

Bb staff: Bbm7 | Eb7 | Ab | Ab | Ab 7 (with notes) | Ab 7 (with notes)

AFTER LAST SOLO D.S. ~~S.~~ al CODA to begin

③ Coda

Musical notation for Coda with notes and chords: F, F7, Bbm

NINEPINS

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BRIGETT

JOHN R. BROWN


TIME

SOLO FILL

A

PLAY 16

B

To  CODA

PLAY 10 PLAY 2

TACET

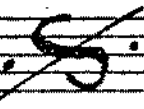
C

PLAY 16

D

(REPEAT FOR SOLOS) *RE ALL PIANO / TESS*

PLAY 16

AFTER LAST SOLO D.S.  al CODA

CODA

TIME